



15 September 2020

Dear Member/Parent/Guardian,

We hope you're all well! We are now approaching the start of the 2020-2021 Opening Doors season, with sessions starting in October. We are looking forward to seeing all our performers again after the summer break.

We would like to take this opportunity to thank you for your support. Last season was extremely challenging with the move to virtual training delivery and we could not have done it without you. Given the current circumstances and the success of the online sessions, we have decided that for the month of October, sessions will continue to be delivered virtually. This decision will be reviewed on a month by month basis, and the group leaders will keep you updated about any changes.

As always, we believe that our services should be accessible to all members, regardless of their financial means and so we rely mostly on funding from local agencies to sustain our operations. Unfortunately, our funding only covers a part of our expenses and so, as in previous years, we turn to you for support through our recommended yearly donation.

Therefore, we kindly ask you to support us by making a recommended donation of **€250**, which includes the individual membership fee of the performer, by **7th October 2020**, so that we can continue to offer these services to our members. Your contribution will go towards paying the trainers' fees and will help all our performers to reach their potential. Of course, Opening Doors will continue to apply for project funding and other donations in support of our work.

Donations can be made:

1) by sending a cheque or banker's draft, (either in full amount or in 3 installments) addressed to Opening Doors Association and posted to:

**Teatru Salesjan, 45, Ġuże' Howard Street, Tas-Sliema, SLM 1752**

2) or by direct bank transfer through the following banking details:

**Opening Doors Association**

**Bank of Valletta Iban No MT72VALL22013000000040025366446**

We thank you very much for supporting us in our mission to engage adults with learning disabilities in the performing arts.

Yours sincerely,

**Dr Jo Butterworth**