



**Difference and Diversity:
Leadership Training for Social Inclusion
in the Performing Arts
10-12 November 2017**

PROGRAMME

Friday 10TH NOVEMBER 2017

16.00 – 17.00 – TEAS, COFFEES AND REGISTRATION
ATRIUM

17.00 – 20.00

17.00 INTRODUCTIONS to the weekend: Jo Butterworth and Sandra Mifsud
STUDIO B

17.20 Keynote: Jo Verrent
'Ultimate Endpoints- what are we training people for?'
STUDIO B

Jo Verrent is Senior Producer for Unlimited, the world's largest commissions programme for disabled artists, based in the UK. The programme supports artists across all art forms and has strands for established artists, emerging artists and international collaborations.

Jo will explore how the programme frames the work of disabled artists as providing fresh and unique aesthetics to the arts sector, stretching practice and form and ultimately developing the cultural ecology for all. She will highlight key values and practices that underpin Unlimited and also locate significant areas still for action.

(45 mins plus 15 mins questions and discussion)

18.30 – 20.00 Getting to Know You: Intros and Exchanges.

An opportunity for speakers to meet delegates, and delegates to meet speakers. Everyone will have a moment to briefly indicate what they are all most interested in, then have Q+As and Networking in an informal setting.



Saturday 11th NOVEMBER 2017

9.30am – 11.00

Carol Brown

Beyond Expectation: Breaking through perceived limitations when working with people with intellectual disability towards performance.

(Carol will give a paper with power-point presentation, then go straight into a practical workshop for those delegates who wish to participate.)

Paper/presentation/Workshop 1.5 hrs total

Coffee 11.00-11.30 ATRIUM

11.30-13.00

Lou Ghirlando

Lou will investigate *Presence* as a core aptitude, and examine the skill of a facilitator in this field of work. What can it mean, for the ownership of the creative process for a group? Who is the facilitator?

The format will be a 15 min-presentation; 50 minutes practical/experiential work; 20 minutes post-session processing and discussion. The whole session will be used as a platform for honing facilitators' skills in the creative listening, seeing and sensing of a group's process.

(1.5 hr total) STUDIO A

Lunch Break 13.00-14.15 (Lunch is not provided but suggestions for local cafes and restaurants will be given)

14.15 – 15.45

Rachel Liggitt

Devising work for Performance

Rachel Liggitt, an independent dance artist, educator and coach, gives insights into the context, choreographic process and value of performance from her many years of working with people with disability. (Presentation –STUDIO B)

She introduces a live, informal performance of a twelve-minute duet called *Father/Daughter*, specially devised by Rachel and the performers, Kevin Shepherd and Chloe Shepherd, members of Shropshire Inclusive Dance. (Live Performance in Studio A or Atrium)

Tea 16.00 -16.30pm ATRIUM



16.30 – 17.00

Anne-Marie Callus
Dept of Disability Studies, University of Malta

'Co-production: I will draw from my experience of working collaboratively with people with intellectual disability in inclusive research, which makes it necessary for both non-disabled researchers and co-researchers with intellectual disability to develop skills that ensure meaningful involvement in the research process. There are important principles to follow but no hard and fast rules. Doing research inclusively is therefore a creative process that must always be attentive to utilizing potential for growth and removing stumbling blocks.'

20 min paper, and 10 min questions STUDIO B

17.00- 18.00 Round Table discussion
STUDIO A

Tutors, assistants and volunteers of Opening Doors Malta raise the questions

Topics will range from different forms of facilitation, directing, training and ethics when working with persons with intellectual disabilities.

How can we in OD Malta benefit from the knowledge and experiences of the day?

Questions from the floor



SUNDAY 12TH NOVEMBER 2017

10.00-12.30
Tim Wheeler

Mind the Gap(s)

Lecture/Presentation STUDIO B

Tim will look at the thinking, practice and practicalities of creating work with learning disabled artists. In particular he will look at ways we can develop accessible routes for the development of talent and employment for aspiring artists.

Workshop STUDIO A

Tim will explore the use of image-based theatre techniques in the creation of short stories based on the direct experience of participants.

Both the lecture/presentation and workshop will be welcoming and informal, designed to be accessible to all participants. (Delegates and our OD members can join in with this workshop)

(2hrs in total - a 20min presentation including opportunity for questions.

Followed by 2 x 40min. practical sessions (10 min break between) and a final 10min reflection at the end.

Lunch 12.30 -13.45 (Lunch is not provided but suggestions for local cafes and restaurants will be given)

13.45 – 14.35 Peter Bosnans Cultural manager in Cultural Centre Leopoldsburg

10 years of Opening Doors Belgium: an overview of achievements, and future dreams for the project

Presentation: STUDIO B

An overview of the road we've taken with Opening Doors Belgium in the past years, with photos and videos, and telling something about our future dreams for this project.

Coffee/tea 14.35 – 15.00 ATRIUM

15.00 – 16.00

Plenary, led by Sandra and Jo Studio A

Questions, comments and future dreams.

Open the floor to select topics for on-going discussion.

Thanks and close.